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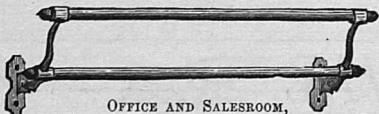
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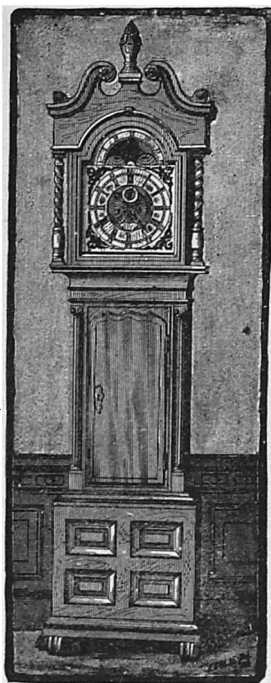


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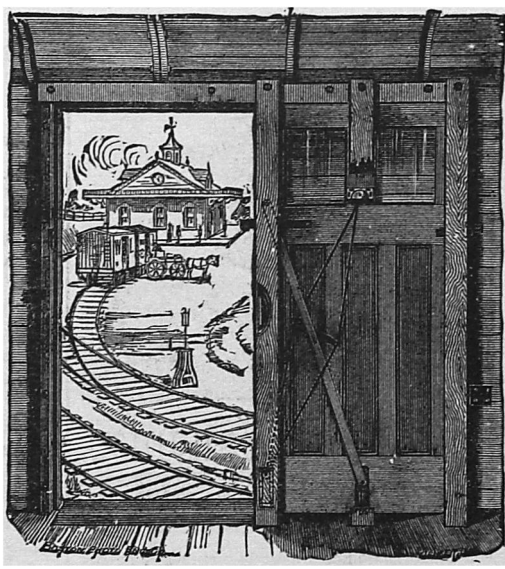
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AMONG THE PUBLISHERS.

THE most useful work to artists that has appeared for some time, reaches us this month from London, and is entitled "The Artists' Table of Pigments," written and compiled by H. C. Standage, who is the author of a long list of artistic and technical books. The work before us is in tabular chart form of considerable extent in size of page and quite sufficiently roomy for the treatment of its rather profuse contents. It treats of pigments in various ways, showing their composition, conditions of permanency, non-permanency, adulterations, effect in combination with other pigments and vehicles, and giving the most reliable tests for purity. As an indication of the style of treatment, we quote its comments upon Indian Blue or Indigo, which are among the briefest. It says: "A vegetable blue; deep blue color, useful in water and oil. Good body, powerful and transparent, glazes well; permanent under ordinary conditions of pure atmosphere, etc.; fugitive in tint with white lead, and affected by foul air; sometimes adulterated 50 per cent with sand, pulverized slate, or earthy bodies when sold in dust or small pieces; the best indigo will swim upon water and is lightest, brightest, and most copper colored, of most fine grain and inodorous; useful to supersede Prussian blue for shadows. Prussian blue with a little black and a tinge of green in it equally, replaces Indigo in its uses." To artists and painters, this book must be exceptionally valuable.—(Gardner, Darton & Co., Paternoster Building, London.)

It was always a matter of surprise to us that Alexander Dumas, was willing to leave the Count of Monte-Cristo and his wife in the very unsatisfactory position of passengers on a sloop standing out to sea, with France gradually disappearing behind them, and they themselves seeking a dreamland where they hoped to find peace and where they confidently expected to discover diamonds and all manner of precious things. It seemed an unsatisfactory and a sudden termination of a succession of exciting incidents, the nature of which made this ending the more provoking. Now, however, we are let into the secret of their further wanderings and "The Wife of Monte-Cristo," published by Peterson & Brothers, of Philadelphia, shows why they went and where they went to. This sequel to "The Count of Monte-Cristo," supplies a first-rate filling for the void that existed in that otherwise most enjoyable story. The new volume is well written, and at times approaches in some degree the intense and thrilling interest aroused by Dumas' narrative. There is still another one of the family who is reputed to have had marvelous events transpire in his life-time and that is "The Son of Monte-Cristo," so that his adventures will be the theme of another work which the Peterson's are now preparing.

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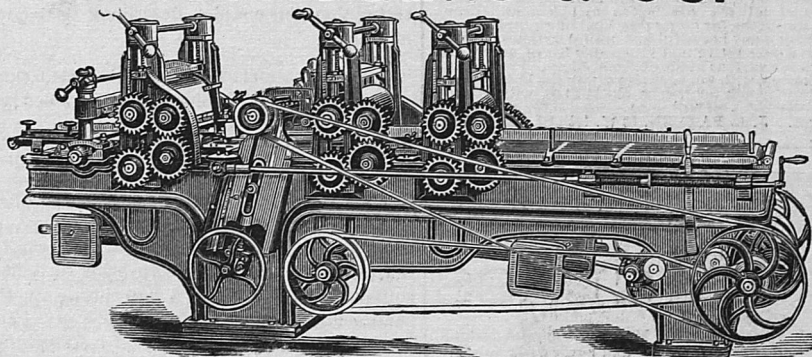
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